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For many years, and, in fact, for as long as the present generation can judge, it has been the usual custom to build cemetery vaults in much the same manner as other masonry is done—often the principal object being to obtain a showy, expensive front, while the balance of the work was, in fact, a mere shell. The result, of course, is that nearly all the vaults that have remained in their position to-day are rapidly falling to pieces, or showing unmistakable evidence of soon doing so.

With a determination that none of his productions should ever cause complaint or have these faults, Mr. French built those intrusted to him with the utmost care, often causing remark as to his apparent extravagance in using only the choicest materials, and those unstintedly. Many of the usual methods of doing this work were rejected and great improvements made, particularly in the construction of the roof, which is of the utmost importance, as here invariably the destruction commences, first in a slight, almost imperceptible parting of the joints. "Jack Frost," ever alert, soon widens this, and, once disturbed, it is only a short time before the roof is utterly useless.

Of course, such work as this must not be expected to cost as little as where various persons are employed to do their parts in the building, each with the object of getting a good profit, as there can be no fixed responsibility among so many. Mr. French invariably does the whole work, assuming the entire responsibility, and in this manner has obtained a reputation and a success highly deserved. His productions are seen all over the country. Among those recently built are Mr. Jay Gould's and Mr. Henry A. Hurlbut's, at Woodlawn; Mr. Robert L. Stuart's and Mr. Peter Gilsey's, at Greenwood; Mr. John Crouse's, at Syracuse, N. Y.; the "Bodmann," at Cincinnati, Ohio; the "Ransom," at Macon, Ga., and a long list of less expensive ones in various places.

We have not mentioned the monuments made by Mr. French. Hundreds of these, of the choicest materials and in original, tasteful designs, he has erected throughout the country, even sending one as far as Yokohama, Japan.—*New-York Times*, August 18, 1885.